

FOR IMMEDIATE RELEASE

American Academy in Rome Announces the 2024–25 Rome Prize Winners

Artists and scholars given time and space to think and work in Rome

ROME and NEW YORK (April 25, 2024) – The American Academy in Rome announced today the winners of the 2024–25 Rome Prize. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the Rome Prize—the gift of “time and space to think and work”—was awarded to thirty-one American artists and scholars, who will each receive a stipend, workspace, and room and board for five to ten months at the Academy’s eleven-acre campus in Rome, starting this September.

The Rome Prize winners will be presented in person during the [Janet & Arthur Ross Rome Prize Ceremony and Concert](#), taking place this evening at Weill Recital Hall at Carnegie Hall in New York. The program, comprising a selection of innovative works by Rome Prize Fellows in musical composition and an arrangement of George Gershwin’s *Rhapsody in Blue*, will be performed by the International Contemporary Ensemble under the artistic direction of George E. Lewis (2010 Resident).

“The Rome Prize is one of the most storied fellowship programs in the United States,” said **AAR President Peter N. Miller**. “Over a thousand people compete for the chance to live and work in Rome, inspired by the city and one another. The Rome Prize winners represent a bridge between the United States and Italy, but also between a present of potential and a future of achievement.”

Rome Prize winners are selected annually by juries of distinguished artists and scholars through a national competition. This year’s competition received 1,106 applications—a record high—from applicants in 46 states, Washington, DC, and Puerto Rico. The acceptance rate was 2.9 percent. This group of Rome Prize winners has approximately 39 percent who identify as persons of color. Thirteen percent were born outside the United States. The incoming class ranges from 26 to 70 years old, with an average age of 42.

In addition to the Rome Prize winners, the Academy announced three Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. Also named was the recipient of the Terra Foundation Affiliated Fellowship for a Chicago-Based Visual Artist.

A complete list of the 2024–25 Rome Prize winners and Italian Fellows, as well as the jury members who selected them, follows.

American Academy in Rome

Since 1894 the American Academy of Rome has functioned as a residential center for research and creativity. Its purpose has always been to enable highly motivated scholars and artists to immerse themselves in the experience of Rome, ancient and modern, and to be inspired by daily exchange with the other members of this creative community. The Academy has made an outsized impact on the intellectual and cultural life of the United States, and its Fellows and Residents have been recognized with 622 Guggenheim Fellowships, 74 Pulitzer Prizes, 53 MacArthur Fellowships, 26 Grammy awards, 5 Pritzker Prizes, 9 Poet Laureate appointments, and 5 Nobel Prizes. Approximately 35 Fellows are selected as winners of the Rome Prize each year by rotating juries in the different fields.

To learn more about the American Academy in Rome, please visit aarome.org.

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2024–25 Rome Prize Fellowship Winners and Jurors

The eleven disciplines supported by the Academy are: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, musical composition, Renaissance and early modern studies, and visual arts. AAR also awards a Tsao Family Rome Prize for humanities research in the history of ideas and cultural exchange between China and the Mediterranean.

ANCIENT STUDIES

Samuel H. Kress Foundation/Donald and Maria Cox Rome Prize

Brigitte A. Keslinke

PhD Candidate, Art and Archaeology of the Mediterranean World Graduate Group, University of Pennsylvania

The Making of a Meal: Commensality in the Cult of Mithras

Dorothy and Lewis B. Cullman Rome Prize

Emily C. Mitchell

PhD Candidate in Classical Philology, Department of the Classics, Harvard University
Voices in Stone: Remembering the Enslaved and the Emancipated in Latin Verse Epitaphs

Andrew W. Mellon Foundation/National Endowment for the Humanities Rome Prize

Vassiliki Panoussi

Chancellor Professor of Classical Studies, College of William and Mary
The Goddess Isis in Roman Literature: Gender, Ethnicity, and Identity

Arthur Ross Rome Prize

Crystal Rosenthal

PhD Candidate, Department of Art and Art History, University of Texas at Austin

Agents on the Shore: Harbor Arches in Roman Port Cities

Andrew Heiskell/Andrew W. Mellon Foundation Rome Prize

Dennis E. Trout

Professor, Department of Classics, Archaeology, and Religion, University of Missouri, Columbia
Reimagining Rome: Emperors, Popes, and the Cult of the Saints

ARCHITECTURE

Arnold W. Brunner/Frances Barker Tracy/Katherine Edwards Gordon Rome Prize

Michelle JaJa Chang

Assistant Professor of Architecture, Harvard University Graduate School of Design
Material Resistance to Symbolic Form

Lily Auchincloss Rome Prize

David Costanza

Assistant Professor, Department of Architecture, Cornell University
Bending Stone

DESIGN

Rolland Rome Prize and Cynthia Hazen Polsky and Leon Polsky Rome Prize

Amy Revier

Owner/Director, Amy Revier, Austin, Texas
Woven Narratives of Rome

HISTORIC PRESERVATION & CONSERVATION

Suzanne Deal Booth Rome Prize

Katherine L. Beaty

Book Conservator for Special Collections,
Weissman Preservation Center, Harvard Library
*A Technical Study of Italian Archival
Bookbindings*

Adele Chatfield-Taylor Rome Prize

Krupali Krusche

Associate Professor, School of Architecture,
University of Notre Dame
*The Roman Forum – Learning Grounds for the
Renaissance – What Did They Truly Learn?*

LANDSCAPE ARCHITECTURE

Gilmore D. Clarke and Michael Rapuano/
Kate Lancaster Brewster Rome Prize

Anthony Acciavatti

Diana Balmori Assistant Professor, School of
Architecture, Yale University
*Groundwater Earth: The World before and after
the Tubewell*

Garden Club of America/Prince Charitable
Trusts Rome Prize

Megumi Aihara and Dan Spiegel

Principals, Spiegel Aihara Workshop, San
Francisco; Continuing Lecturer, Department of
Architecture, College of Environmental Design,
University of California, Berkeley (Spiegel)
Landscapes after the Fire

LITERATURE

Joseph Brodsky Rome Prize, a Gift of the Drue
Heinz Trust

Selby Wynn Schwartz

Writer, San Francisco
The Small Sea

John Guare Writers Fund Rome Prize, a Gift of
Dorothy and Lewis B. Cullman

Jacob Shores-Argüello

Assistant Professor, Department of English,
Baylor University
River Citizen

MEDIEVAL STUDIES

Paul Mellon Rome Prize

Claire Dillon

PhD Candidate, Department of Art History and
Archaeology, Columbia University
*Constructing the Histories of Medieval Sicily:
Production, Power, and Fragmentation in the
Textile Industry and Beyond*

Andrew W. Mellon Foundation Rome Prize

Craig Perry

Assistant Professor, Department of Middle
Eastern and South Asian Studies and the Tam
Institute for Jewish Studies, Emory University
*Towards a Documentary History of Medieval
Africa*

MODERN ITALIAN STUDIES

Millicent Mercer Johnsen/National Endowment
for the Humanities Rome Prize

Carol E. Harrison

Professor, Department of History, University of
South Carolina
A Women's History of Vatican I

Jesse Howard, Jr. Rome Prize

Lucas R. Ramos

PhD Candidate, Department of History,
Columbia University
*Queer, Catholic, Communist: Forging a Sexual
Revolution in the Italian Republic, 1958–1989*

Rome Prize in Modern Italian Studies

Giancarlo Tursi

Assistant Professor of Translation Studies,
Department of French and Italian, University of
California, Santa Barbara
*Dialectal Dante: The Politics of Translation in
Risorgimento Italy*

MUSICAL COMPOSITION

Luciano Berio Rome Prize

Jonah Nuoja Luo Haven

PhD Candidate in Composition, Department of Music, Harvard University

A Prone and Useful Nothingness: Music-Making within the Sixth Mass Extinction

Elliott Carter Rome Prize

Jen Shyu

Composer, Vocalist, Multi-Instrumentalist, Dancer, and Producer; Cofounder, Copresident, and Co-CEO of Mutual Mentorship for

Musicians (M³), Brooklyn

Fertile Land, Fertile Body

RENAISSANCE & EARLY MODERN STUDIES

Anthony M. Clark Rome Prize

Julia Rose Katz

PhD Candidate, Department of Art History, Rutgers University

Circe's Wand: Reimagining Antiquities in Early Modern Europe, 1500–1800

Samuel H. Kress Foundation/Marian and Andrew Heiskell Rome Prize

Shannah Rose

PhD Candidate, Institute of Fine Arts, New York University

The Codex Ríos and the Reception of

Mesoamerican Pictography in Early Modern Italy

TSAO FAMILY ROME PRIZE

Jenny Lin

Associate Professor of Critical Studies, Roski School of Art and Design, University of Southern California

The Global Art-Fashion System: New Silk Roads through China, Italy, and the United States

VISUAL ARTS

Nancy B. Negley Rome Prize

Lex Brown

Lecturer in Visual Arts, Lewis Center for the Arts, Princeton University

Soap Operetta

Abigail Cohen Rome Prize

Matthew Connors

Professor, Photography Department, Massachusetts College of Art and Design

Shadows and the Silent Majority

Jules Guerin Rome Prize

Devon Dikeou

Artist, Editor, and Publisher, *zingmagazine*; Curator and Cofounder, Dikeou Collection

The Inconspicuous

Joseph H. Hazen Rome Prize

Nona Faustine

Artist, Brooklyn

AfroPhantazein

Philip Guston Rome Prize

Richard Mosse

Artist, New York

Late fascism and fantasy fiction in contemporary Italy

Henry W. and Marian T. Mitchell Rome Prize

Sheila Pepe

Artist, Brooklyn

It's all public

TERRA FOUNDATION AFFILIATED FELLOWSHIP

Kimmah M. Dennis

Artist and Visiting Artist Coordinator, Department of Painting and Drawing, School of the Art Institute of Chicago

Interwoven

ITALIAN FELLOWS

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

Giuseppe Grant

Architect, Rome and Paris; Cofounder, orizzontale

Roma Ludica: City as Playground

Marcello Lotti Italian Fellow in Music

Daria Scia

Composer, Forio, Italy

lines of spiritual motion, composing in dialogue with the works of Flannery O'Connor

Franco Zeffirelli Italian Fellow in Renaissance and Early Modern Studies

Eugenio Villa

Postdoctoral Researcher, Università di Udine
Bessarion's Encyclica ad Graecos (1463) in the Framework of the First Ottoman-Venetian War (1463-1479)

Jurors

ANCIENT STUDIES

Hérica N. Valladares, 2009 Fellow, 2023 Resident (Jury Chair)

Associate Professor, Department of Classics, University of North Carolina, Chapel Hill

Mario Erasmo

Professor and Department Head, Department of Classics, University of Georgia

Caitlin Gillespie

Assistant Professor and Helaine and Alvin Allen Chair in Literature, Department of Classical Studies, Brandeis University

Maggie Popkin, 2021 Fellow

Robson Junior Professor and Associate Professor of Art History, Department of Art

History and Art, Case Western Reserve University

Rabun Taylor

Floyd A. Cailloux Centennial Professor of Classics, Department of Classics, University of Texas at Austin

DESIGN

Julie Bargmann, 1990 Fellow (Jury Chair)

Founder and Principal, D.I.R.T. studio, Charlottesville, Virginia; Professor Emerita in Landscape Architecture, School of Architecture, University of Virginia

Sunil Bald

Architect and Principal, studioSUMO, New York; Associate Dean and Professor Adjunct, Yale School of Architecture

Yoonjai Choi

Graphic Designer and Partner, Common Name, New York; Adjunct Associate Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University

Rosalie Genevro

Adjunct Associate Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University and Cooper Union for the Advancement of Science and Art; Former Executive Director, Architectural League, New York

Sarah Whiting

Dean and Josep Lluís Sert Professor of Architecture, Harvard University Graduate School of Design; Design Principal and Cofounder, WW Architecture, Cambridge, Massachusetts

Sara Zewde

Founding Principal, Studio Zewde, New York; Assistant Professor in Practice of Landscape

Architecture, Harvard University Graduate School of Design

HISTORIC PRESERVATION & CONSERVATION

Monica Rhodes, 2023 Fellow (Jury Chair)
Expert Member, Advisory Council on Historic Preservation, Cambridge, Massachusetts

James Coddington
Independent Conservator, New York

Andrew S. Dolkart
Professor of Historic Preservation, Graduate School of Architecture, Planning, and Preservation, Columbia University

Carol Mancusi Ungaro, 2022 Fellow
Associate Director Emerita, Conservation and Research, Whitney Museum of American Art

LITERATURE

Deborah Paredez, 2023 Affiliated Fellow (Jury Chair)
Poet, Associate Professor, and Chair of Creative Writing, School of the Arts, Columbia University

Peter Cameron
Writer, New York and Sandgate, Vermont

Susan Choi
Writer and Professor, Writing Seminars, Johns Hopkins University

Amy Hempel
Writer, Gainesville, Florida; Professor of Creative Writing and Literature, Stony Brook Southampton

Campbell McGrath
Poet and Distinguished University Professor and Philip and Patricia Frost Professor of Creative

Writing, Department of English, Florida International University

MEDIEVAL STUDIES

Anne E. Lester (Jury Chair)
John W. Baldwin and Jenny Jochens Associate Professor of Medieval History and Director of Graduate Studies, Johns Hopkins University

Thomas Burman
Professor, Department of History, and Robert M. Conway Director, Medieval Institute, University of Notre Dame

Sarah Guérin
Associate Professor, Department of the History of Art, University of Pennsylvania

Felipe Pereda
Fernando Zóbel de Ayala Professor of Spanish Art, Department of the History of Art and Architecture, Harvard University

Ryan Szpiech
Associate Professor, Department of Romance Languages and Literatures, University of Michigan; Director, Center for Middle Eastern and North African Studies, University of Michigan

MODERN ITALIAN STUDIES

Larry Wolff (Jury Chair)
Silver Professor and Professor of History, New York University; Former Director, Center for European and Mediterranean Studies; Former Executive Director, Remarque Institute; Former Codirector, NYU Florence

Emily Braun
Distinguished Professor, Department of Art and Art History, Hunter College and the Graduate Center, City University of New York

Jeffrey Collins, 1997 Fellow
Professor of Art History and Material Culture,
Bard Graduate Center

Victoria De Grazia, 1978 Fellow, 2007 Resident
Moore Collegiate Professor Emerita,
Department of History, Columbia University

Stephanie Malia Hom, 2011 Fellow
Associate Professor of Transnational Italian
Studies, Department of French and Italian,
University of California, Santa Barbara

MUSICAL COMPOSITION

Chaya Czernowin, 2015 Resident (Jury Chair)
Composer and Walter Bigelow Rosen Professor
of Music, Department of Music, Harvard
University

Anthony Cheung, 2013 Fellow
Composer and Associate Professor of Music,
Department of Music, Brown University

Nathan Currier, 1996 Fellow
Composer, New York

George Lewis, 2010 Resident
Composer and Edwin H. Case Professor of
American Music, Department of Music,
Columbia University

David W. Sanford, 2003 Fellow
Composer and Elizabeth T. Kennan Professor of
Music, Department of Music, Mount Holyoke
College

RENAISSANCE & EARLY MODERN STUDIES

Wendy Heller, 2001 Fellow (Jury Chair)
Scheide Professor of Music History, Department
of Music, Princeton University

Kristina Richardson
John L. Nau III Professor of History and Middle
Eastern and South Asian Languages and
Cultures, University of Virginia

Joan-Pau Rubiés
ICREA Research Professor, Department of
Humanities, Universitat Pompeu Fabra,
Barcelona

Nick Wilding, 2010 Fellow
Professor, Department of History, Georgia State
University

TSAO FAMILY ROME PRIZE

Nicola Di Cosmo (Jury Chair)
Luce Foundation Professor in East Asian
Studies, Institute for Advanced Study

Lothar von Falkenhausen
Professor, Chinese Art and Architecture,
Department of Art History, University of
California, Los Angeles

Gaoheng Zhang
Associate Professor of Italian Studies,
Department of French, Hispanic, and Italian
Studies, University of British Columbia

VISUAL ARTS

Patricia Cronin, 2007 Fellow (Jury Chair)
Artist and Distinguished Professor of Art,
Brooklyn College, City University of New York

James Casebere, 2020 Fellow
Artist, Canaan, New York and Brooklyn

E. V. Day, 2017 Fellow
Artist, New York

Abigail DeVille, 2018 Fellow
Artist, Bronx

Catherine J. Morris

Senior Curator, Brooklyn Museum

Gary Simmons

Artist, Los Angeles

**TERRA FOUNDATION AFFILIATED
FELLOWSHIP**

Sara Slawnik (Jury Chair)

Director of Programs, 3Arts, Chicago

Asad Ali Jafri

Artist and Cultural Producer, SpaceShift
Collective, Chicago

Asha Iman Veal

Associate Curator, Museum of Contemporary
Photography, Columbia College Chicago

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