

AAR NEWS



20 of the 2017 Rome Prize Winners in NYC (Photo: Christine Jones)

AMERICAN ACADEMY IN ROME ANNOUNCES NEW ROME PRIZE WINNERS & ITALIAN FELLOWS

NEW YORK and ROME – The American Academy in Rome (AAR) announced winners of the **2017 Rome Prize and Italian Fellowships**. The highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, twenty-nine Rome Prizes were awarded to thirty-one artists and scholars, who will receive a stipend, workspace, and room and board for a period of five-months to two-years at the Academy’s 11-acre campus in Rome. The Rome Prize and Italian Fellowship winners were presented at the Arthur and Janet C. Ross Rome Prize Ceremony, at The Morgan Library & Museum in New York City.

After an introduction by **Academy President Mark Robbins**, (1997 Fellow), the winners of the 2017 Rome Prize and Italian Fellowships were presented by **Mary Margaret Jones**, (1998 Fellow), Chair of the Board of Trustees. The ceremony also featured a discussion with visual artist Teresita Fernandez, in dialogue with Robbins, about the role of public art and the creative process involved in the development of her projects. The talk was part of the programming series, *Conversations/Conversazioni: From the American Academy in Rome*, sponsored by the Helen Frankenthaler Foundation.

Rome Prize winners are selected annually through a national competition process by independent juries of distinguished scholars and artists in one of the 11 disciplines supported by the Academy, including: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. Nationwide, almost 1,000 applications were received from 46 states, Washington, DC, and Puerto Rico. For the first time in recent history, women (23 total) represent the majority of the incoming group of Rome Prize winners.

In addition to the Rome Prize winners, the Academy also announced six winners of the **Italian Fellows** competition, through which Italian artists and scholars live and work in the Academy

AMERICAN ACADEMY IN ROME

community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2017 – 2018 Rome Prize and Italian Fellows, as well as the juries, are attached.

AMERICAN ACADEMY IN ROME

Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

To learn more about the American Academy in Rome, please visit: www.aarome.org.

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INTRODUCING:

The 2017–2018 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome's newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

FOUR FELLOWS IN THE SPOTLIGHT

Harold M. English Rome Prize

SANFORD BIGGERS

Sanford, a native of Los Angeles currently living in New York City, creates artworks that address challenging and far-ranging topics and offer new perspectives on established symbols.

Samuel Barber Rome Prize

ASHLEY FURE

Ashley is an assistant professor in the Department of Music at Dartmouth College. In recent years, her work has shifted regularly between immersive installations and concert music. Her project, *Da Vinci Shaken*, will attempt to bridge these two approaches.

Millicent Mercer Johnsen Post-Doctoral Rome Prize

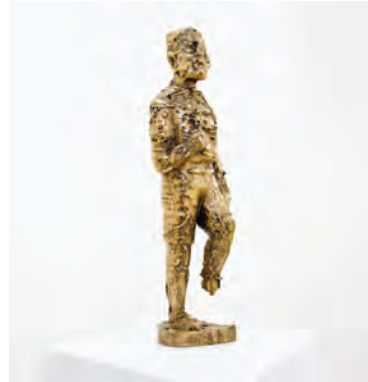
BISSERA V. PENTCHEVA

Born in Sofia, Bulgaria, Bissera is an associate professor of art history at Stanford University. She will employ digital technology and textual research to study the phenomenon of animation in medieval art across Byzantine, European, and Islamic traditions.

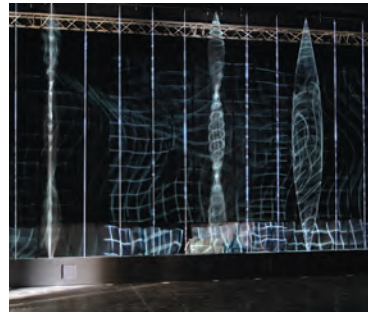
Italian Fellow in Ancient Studies

EMILIO ROSAMILIA

Emilio is preparing a monograph for publication about the often overlooked ancient Greek city of Cyrene (currently Shahat, Libya) during the classical and Hellenistic periods, before its annexation by the Romans.



Sanford Biggers:
BAM
(for Michael),
2016, bronze,
19 x 5 x 5 inches.



Ashley Fure:
An early prototype
of *Tripwire*, an
immersive instal-
lation created
with Jean-Michel
Albert in 2012.



Bissera V.
Pentcheva:
Icon of the Arch-
angel Michael,
late tenth century
(detail of the head
illuminated by
candle).



Emilio Rosamilia:
The ancient Greek
city of Cyrene.

ANCIENT STUDIES

Dorothy and Lewis B. Cullman/
National Endowment for the Humanities
Post-Doctoral Rome Prize
MICHELLE L. BERENFELD
John A. McCarthy Associate Professor,
Classics, Pitzer College
*At Home in the City: The Neighborhoods of
the Urban Elite in the Late Roman Empire*

Emeline Hill Richardson Pre-Doctoral
Rome Prize
CATHERINE E. BONESHO
Ph.D. Candidate, Department of Classical
and Ancient Near Eastern Studies,
University of Wisconsin–Madison
*Foreign Holidays and Festivals as
Representative of Identity in Rabbinic
Literature*

Andrew W. Mellon Foundation/Samuel H.
Kress Foundation Pre-Doctoral Rome Prize*
LIANA BRENT
Ph.D. Candidate, Department of Classics,
Cornell University
*Corporeal Connections: Tomb Disturbance,
Reuse, and Violation in Roman Italy*

Andrew Heiskell Post-Doctoral Rome Prize
LAUREN DONOVAN GINSBERG
Assistant Professor, Department of Classics,
University of Cincinnati
*They Will Sing of You and Me: Lucan as
Caesar's Epic Successor*

Arthur Ross Pre-Doctoral Rome Prize
KEVIN E. MOCH
Ph.D. Candidate, Department of Classics,
University of California, Berkeley
*Quoium Pecus? Representations of Italian
Identity in Vergil's Eclogues, Georgics,
and Aeneid*

Irene Rosenzweig/Lily Auchincloss/
Samuel H. Kress Foundation Pre-Doctoral
Rome Prize**
SOPHIE CRAWFORD WATERS
Ph.D. Candidate, Graduate Group in the
Art and Archaeology of the Mediterranean
World, University of Pennsylvania
*Daedala Tecta: Architectural Terracottas and
Cultural Memory in Republican Italy*

ARCHITECTURE

Founders Rome Prize
BRANDON CLIFFORD
Assistant Professor, School of Architecture
and Planning, Massachusetts Institute
of Technology
Ghosts of Rome

Arnold W. Brunner/Katherine Edwards
Gordon Rome Prize
KEITH KRUMWIEDE
Visiting Associate Professor, Department
of Architecture, Massachusetts Institute
of Technology; Associate Professor,
College of Architecture and Design, New
Jersey Institute of Technology
*A Pattern Book of Houses for a World
After the End of Work*

DESIGN

Mark Hampton Rome Prize
**JENNIFER BIRKELAND AND
JONATHAN A. SCELSA**
Partners, op.AL
*The Roman Roof-Scape—The Atrium as
Landscape—Urban Infrastructure*

Cynthia Hazen Polsky and Leon Polsky
Rome Prize
TRICIA TREACY
Assistant Professor, Graphic Design,
Department of Art, Appalachian
State University
modes + methods of dialog + collaboration

HISTORIC PRESERVATION AND CONSERVATION

Charles K. Williams II Rome Prize
LISA DELEONARDIS
Austen-Stokes Professor, Department of
the History of Art, John Hopkins University
*A Transatlantic Response to Worlds
That Shake: Jesuit Contributions to Anti-
Seismic Building Design in Early Modern
Italy and Peru*

Booth Family Rome Prize
LIZ ŠEVČENKO
Director, Humanities Action Lab, The New
School + Rutgers University–Newark
*Confronting Denial: Preservation for a
Post-Truth Era*

LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize
ROSETTA S. ELKIN
Assistant Professor, Graduate School of
Design, Harvard University; Associate,
Arnold Arboretum
Shorelines: The Case of Italian Stone Pine

Prince Charitable Trusts/Rolland Rome Prize
ALISON B. HIRSCH AND AROUSIAK GABRIELIAN
Co-founders, foreground design agency, Los
Angeles, California; Hirsch: Assistant Professor
of Landscape Architecture + Urbanism,
School of Architecture, University of Southern
California; Gabrielian: Ph.D. Candidate in
Media Arts + Practice, School of Cinematic
Arts, University of Southern California
*Rome Real-and-Imagined: Cinematic Fictions
and Future Landscapes*

LITERATURE

Joseph Brodsky Rome Prize,
a gift of the Drue Heinz Trust
ISHION HUTCHINSON
Professor, Department of English,
Cornell University
School by the Cliff

John Guare Writer's Fund Rome Prize,
a gift of Dorothy and Lewis B. Cullman
T. GERONIMO JOHNSON
University Chair in Creative Writing,
Department of English, Texas State
University at San Marcos
Pilot of the Great Machine

MEDIEVAL STUDIES

Donald and Maria Cox/Samuel H. Kress
Foundation Pre-Doctoral Rome Prize*
ANNA MAJESKI
Ph.D. Candidate, Institute of Fine Arts,
New York University
*Visualizing the Cosmos from Fourteenth-
Century Padua: From Francesco da Barberino
to Giusto de' Menabuoi*

Millicent Mercer Johnsen Post-Doctoral
Rome Prize
BISSERA V. PENTCHEVA
Professor, Department of Art History,
Stanford University
Animation in Medieval Art

Phyllis W.G. Gordan/Lily Auchincloss/Samuel H.
Kress Foundation Pre-Doctoral Rome Prize**
JOSEPH WILLIAMS
Ph.D. Candidate, Department of Art, Art History,
and Visual Studies, Duke University
*The Practice and Production of Architecture
during the Mediterranean Commercial
Revolution: The Church of S. Corrado in Moletta
(ca. 1185–1303)*

MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation/
National Endowment for the Humanities
Post-Doctoral Rome Prize

LESLIE COZZI

Curatorial Associate, Hammer Museum
*Fra: Relation and Collaboration in
Contemporary Italian Art*

Paul Mellon/Andrew W. Mellon Foundation
Post-Doctoral Rome Prize

DIANA GARVIN

Assistant Professor, Department of
Romance Languages, University of Oregon
*Black Milk: Colonial Foodways and Intimate
Imperialism*

Marian and Andrew Heiskell Pre-Doctoral
Rome Prize

JESSICA GABRIEL PERITZ

Ph.D. Candidate, Department of Music,
University of Chicago
*The Lyric Mode of Voice: Song and
Subjectivity in Italy, 1769–1815*

MUSICAL COMPOSITION

Frederic A. Juilliard/Walter Damrosch
Rome Prize

SUZANNE FARRIN

The Frayda B. Lindemann Professor
of Music, Hunter College and the CUNY
Graduate Center
The Hour of The Star

Samuel Barber Rome Prize

ASHLEY FURE

Assistant Professor, Department of Music,
Dartmouth College
Da Vinci Shaken

RENAISSANCE AND EARLY MODERN STUDIES

Anthony M. Clark Pre-Doctoral Rome Prize

RAYMOND CARLSON

Ph.D. Candidate, Department of Art History
and Archaeology, Columbia University
*Michelangelo between Florence and Rome:
Art and Literary Culture in Sixteenth-
Century Italy*

American Academy in Rome—Rome Prize

CÉCILE FROMONT

Assistant Professor, Department of Art
History, University of Chicago
*Images on a Mission: Cross-Cultural
Encounters and Visual Mediation in Early
Modern Kongo and Angola*

VISUAL ARTS

Harold M. English Rome Prize

SANFORD BIGGERS

Artist

Spolia

Chuck Close/Henry W. and Marian T.
Mitchell Rome Prize

ABIGAIL DEVILLE

Artist

New Monuments to Forget the Future

Jules Guerin Rome Prize

ROCHELLE FEINSTEIN

Artist

Professor, Department of Painting and
Printmaking, School of Art, Yale University
Color Therapy (working title)

Abigail Cohen Rome Prize

ALLEN FRAME

Photographer

Adjunct Professor, Department of
Fine Arts, Pratt Institute
Portraits in Roman Gardens

Joseph H. Hazen Rome Prize

BEVERLY MCIVER

Artist

Esbenshade Professor of the Practice,
Department Art, Art History and Visual
Arts, Duke University
Impact of Place

2017–2018 ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow in
Renaissance and Early Modern Studies
VERONICA COPELLO

Scholar, Université de Fribourg
*Toward a New Edition of Vittoria Colonna's
Correspondence*

Fondazione Sviluppo e Crescita
CRT Italian Fellow in Visual Arts

RĂ DI MARTINO

Artist

The Eye, the Ear and the Mouth

Cy Twombly Italian Fellow in Visual Arts

ALESSANDRO DI PIETRO

Artist

Natives Nameless and Ruins

Marcello Lotti Italian Fellow in Music

FEDERICO GARDELLA

Composer

Concert for Mandolin and Strings

Enel Italian Fellow in Architecture, Urban
Design, and Landscape Architecture

FOSCO LUCARELLI

Architect

Horizontal Rome

Italian Fellow in Ancient Studies

EMILIO ROSAMILIA

Scholar, Scuola Normale Superiore, Pisa
*Cyrene: Political, Sacred, and
Economic History*

ROME PRIZE JURORS

ANCIENT STUDIES

SUSAN E. ALCOCK (Jury Chair)

Professor, Department of Classical Studies,
University of Michigan

ANN OLGA KOLOSKI-OSTROW

Keyy and Hortense Kaiserman Endowed
Chair in the Humanities, Professor and
Chair, Department of Classical Studies
Brandeis University

ALISON M. KEITH

Professor and Acting Chair, Department of
Classics, University of Toronto

CARLOS F. NOREÑA, FAAR'01

Associate Professor, Department of History,
University of California, Berkeley

* year one of a two-year fellowship

** year two of a two-year fellowship

DESIGN

THOM MAYNE (Jury Chair)
Founder and Design Director, Morphosis

DAVID FLETCHER
Principal, Fletcher Studio

GEORGINA HULJICH
Principal, P-A-T-T-E-R-N-S

MERT KIZILAY
Independent Designer/Director/Artist

WILLEM HENRI LUCAS
Designer/Professor, Design Media Arts,
University of California, Los Angeles

LISA SWITKIN, FAAR'08
Senior Principal, James Corner
Field Operations

TOM WISCOMBE
Principal, Tom Wiscombe Architecture;
Chair, B.Arch Program, SCI-Arc

HISTORIC PRESERVATION AND CONSERVATION

RANDALL MASON, FAAR'13 (Jury Chair)
Associate Professor and Chair,
Historic Preservation, School of Design;
Executive Director, PennPraxis;
University of Pennsylvania

CAROL STRINGARI
Deputy Director and Chief Conservator,
Guggenheim Museum

INES WEIZMAN
Professor, Architectural Theory;
Director, Bauhaus-Institute for History
and Theory of Architecture and Planning,
Bauhaus-Universität Weimar

LITERATURE

FRANCINE PROSE, RAAR'06 (Jury Chair)
Writer; Distinguished Visiting Writer,
Bard College

EDWARD HIRSCH, FAAR'89
Poet; President, John Simon Guggenheim
Memorial Foundation

SAMANTHA HUNT
Writer; Professor, Humanities & Media
Studies, Pratt Institute

PETER ORNER, FAAR'03
Writer; Professor and Chair, Department
of Creative Writing, San Francisco
State University

BRUCE SMITH, RAAR'16
Poet; Professor, English,
Syracuse University

MEDIEVAL STUDIES

JAMES GRIER (Jury Chair)
Professor of Music History, University
of Western Ontario

MARTIN EISNER, FAAR'14
Associate Professor, Department of
Romance Studies, Duke University

HOLLY FLORA, FAAR'11
Associate Professor, History of Art,
Tulane University

WILLIAM CHESTER JORDAN
Dayton-Stockton Professor of History,
Princeton University

HERBERT KESSLER, FAAR'85
Professor Emeritus, Department of the
History of Art, Johns Hopkins University

MODERN ITALIAN STUDIES

PAOLA BONIFAZIO, FAAR'12 (Jury Chair)
Associate Professor, Department of French
and Italian, The University of Texas, Austin

LAURA BENEDETTI
Laura and Gaetano De Sole Professor
in Contemporary Italian Culture,
Georgetown University

MARY GIBSON, FAAR'03, RAAR'10
Professor, CUNY Graduate Center
John Jay College of Criminal Justice

GERALD SILK, FAAR'82
Professor, Modern and Contemporary Art,
Tyler School of Art, Temple University

LUCIA RE
Professor, Italian and Gender Studies,
Department of Italian, University of
California, Los Angeles

MUSICAL COMPOSITION

MARTIN BRODY, RAAR'02 (Jury Chair)
Catherine Mills Davis Professor of Music,
Wellesley College

CHEN YI, DMA
Lorena Searcy Cravens/Millsap/Missouri
Endowed Distinguished Professor
of Composition, University of Missouri–
Kansas City Conservatory of Music
and Dance

ERIN GEE, FAAR'08
Assistant Professor of Composition-Theory,
School of Music, University of Illinois,
Urbana-Champaign

ANDREW NORMAN, FAAR'07
Assistant Professor, Thornton School of
Music, University of Southern California

KURT ROHDE, FAAR'09
Jan and Beta Popper Professor of Music,
University of California, Davis

RENAISSANCE AND EARLY MODERN STUDIES

STEVEN F. OSTROW, FAAR'02 (Jury Chair)
Professor, Department of Art History,
University of Minnesota

TIM CARTER
David G. Frey Distinguished Professor of
Music, Department of Music, University of
North Carolina at Chapel Hill

MASSIMO CIAVOLELLA
Professor, Italian and Comparative
Literature; Director of the UCLA Center for
Medieval and Renaissance Studies,
University of California, Los Angeles

WILLIAM EAMON
Regents Professor, Emeritus, Department of
History, New Mexico State University

MARGARET MESERVE, FAAR'07
Associate Professor, Department of History,
Fabiano College Chair in Italian Studies;
Associate Dean for the Humanities and
Faculty Affairs, College of Arts & Letters,
University of Notre Dame

VISUAL ARTS

HOLLY BLOCK (Jury Chair)
Executive Director, The Bronx Museum
of the Arts

POLLY APFELBAUM, FAAR'13
Artist

JOSEPHINE MECKSEPER
Artist

LORNA SIMPSON
Artist